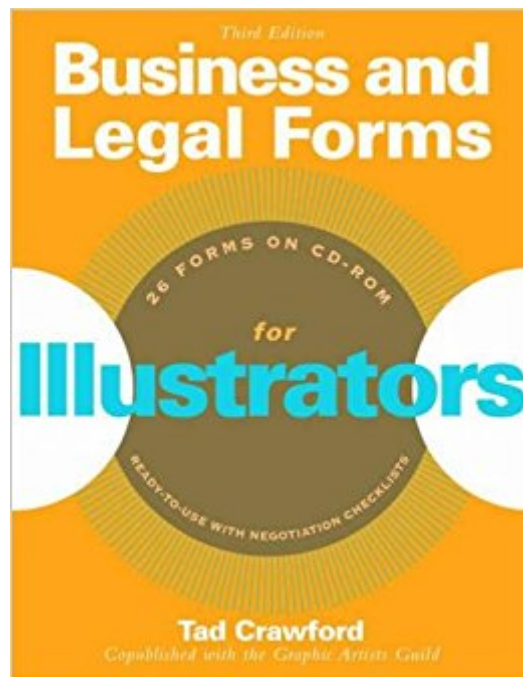




Ebook Directory
the best source of ebook

The book was found

Business And Legal Forms For Illustrators (Business And Legal Forms Series)



Synopsis

Containing 25 of the most essential business and legal forms to meet the everyday needs of today's successful illustrator, this updated edition includes new forms for trademark application, commercial lease, sublease, and lease assignment agreements. Unique negotiation checklists will guide illustrators to make the best deal. "Belongs within easy reach of every working artist."--Graphic Artists Guild News "Includes a CD-ROM with electronic versions of the forms in Word and WordPerfect "Advertising in Communication Arts and Graphic Artist Guild News "Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Book Information

Series: Business and Legal Forms Series

Paperback: 160 pages

Publisher: Allworth Press (August 1, 2004)

Language: English

ISBN-10: 1581153643

ISBN-13: 978-1581153644

Product Dimensions: 8.5 x 8.4 x 11 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.7 out of 5 stars 19 customer reviews

Best Sellers Rank: #466,874 in Books (See Top 100 in Books) #21 in Books > Law > Law Practice > Legal Services #181 in Books > Arts & Photography > Business of Art #255 in Books > Law > Legal Self-Help

Customer Reviews

"Tad Crawford's Business and Legal Forms for Illustrators is such an extremely useful book that it belongs within easy reach of every working artist. . ." -- Graphic Artists Guild --This text refers to an out of print or unavailable edition of this title.

Tad Crawford grew up in the artists' colony of Woodstock, New York. He is the author of many nonfiction books and his writing has appeared in venues such as Art in America, the Café Irreal, Confrontation, Communication Arts, Family Circle, Glamour, Guernica, the Nation, and Writer's Digest. The founder and publisher of Allworth Press, he lives in New York City.

Our daughter is graduating from college with an art degree and she needed advice on how to go about consigning her works for art and entering into agreements with individuals that want to commission her work for various applications. This book was a tremendous help in structuring an agreement to govern the use of her artwork within a book project.

This book is an invaluable resource for illustrators and artists. I've learned so much from this book, and I find it gives excellent insight into what is industry standard. The book also comes with additional content and allows you to download all of the legal forms (PDF, RTF, Word) For free. As an illustrator I highly recommend this book!

I haven't use it as much I thought, but every time I have to make up a contract or agreement of all sort for my illustrations grant of right or any sort of official document.I love the fact that I have access to the downloadable files (that saves me lost of times!) There are a lot of case, and each points of every contract is explained and you'll find advice to make sure you fit your situation and make sure you use the right termination of words.Really good legal form book to have on your shelves.

Per usual Tad's books are a terrific resource for creatives. Forms are available for download online and are editable. Get the book!

The legal world can be a daunting place especially to someone not versed in legalese. The books by Tad Crawford distill this information into a very accessible text that helps explain all the important legal issues artists should be aware of. Everything you need to know for contracts, copyright, taxes, etc. is covered here. The book does a great job explaining what your rights are, which is especially important in this digital age where artistic theft is easy and rampant. The law is always changing, too, so it's great that they keep updating these books. One nice thing is the book has templates for standard contracts and invoices and such. Highly recommended.

Good resource for someone just starting out and isn't really familiar with visual art contracts. I also like that I can add my logo and edit the forms to meet my needs

"Business and Legal Forms for Illustrators" is an excellent source of artist agreement forms it even comes with a CD so you can easily print out the forms that you need when you need them. I had a pending art sale that required a different legal form from what I had previously been familiar with this book offers superb samples that can be used by an artist. Easy to understand written in plain English. This book is a wise investment that could save any artist a bunch of headaches and misunderstandings. I highly recommend this book.

Fantastic resource.

[Download to continue reading...](#)

Business and Legal Forms for Illustrators (Business and Legal Forms Series) Business and Legal Forms for Fine Artists (Business and Legal Forms Series) Business and Legal Forms for Theater, Second Edition (Business and Legal Forms Series) American Showcase: Artists' Representatives/Illustrators & Designers, 23rd Edition, Book 1 & 2 (SET) (200 Best Illustrators Worldwide) (No. 23) Pharmaceutical Dosage Forms: Tablets, Third Edition (Three-Volume Set): Pharmaceutical Dosage Forms: Tablets, Volume 1, Second Edition Business and Legal Forms for Photographers - (CD NOT INCLUDED) Business Law and the Legal Environment, Standard Edition (Business Law and the Legal Environment) Nurse Practitioner's Business Practice and Legal Guide (Nurse Practitioners Business Practice and Legal Guide) Nurse Practitioner's Business Practice and Legal Guide, Second Edition (Buppert, Nurse Practitioner's Business Practice and Legal Guide) Nurse Practitioner's Business Practice And Legal Guide (Buppert, Nurse Practitioner's Business Practice and Legal Guide) Nurse Practitioner's Business Practice And Legal Guide (Buppert, Nurse Practitioner's Business Practice and Legal Guide) Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Our Story Begins: Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew as Kids Rendering in Pen and Ink: New Edition of the Classic Book on Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Favorite Children's Authors and Illustrators, Volume 3: Leo Dillon and Diane Dillon to Eloise Greenfield An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers Collage Techniques: A Guide for Artists and Illustrators An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers Meet the Authors and Illustrators:Volume

Contact Us

DMCA

Privacy

FAQ & Help